

Department of English
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Education

Ph.D., Brandeis University, 1990, English and American Literature
 M.A., Brandeis University, 1986, English and American Literature
 B.A., Bennington College, 1977, Literature and Languages

Academic Positions

Sally Mead Hands Bascom Professor of English, University of Wisconsin, 2007-
 Professor of English, University of Wisconsin, 2004-
 Associate Professor, University of Wisconsin London Program, Spring 2000
 Visiting Fellow, Clare Hall, Cambridge University, 1998
 Associate Professor of English, University of Wisconsin-Madison, 1996-2004
 Assistant Professor of English, University of Wisconsin-Madison, 1989-96

Publications

BOOKS

Confessional Subjects: Revelations of Gender and Power in Victorian Literature and Culture.
 Chapel Hill: University of North Carolina Press, 1997.
 Amy Levy, Reuben Sachs. Peterborough, ON: Broadview Press, 2006.
 Amy Levy, The Romance of a Shop. Peterborough, ON: Broadview Press, 2006.
Victorian Vulgarly: Taste in Verbal and Visual Culture. Co-editor with Elsie B. Michie.
 Burlington, VT: Ashgate, forthcoming 2009.

ARTICLES (recent, selected)

“Radical Readers at the British Museum: Eleanor Marx, Clementina Black, Amy Levy,”
Nineteenth-Century Gender Studies. 3.2 (Summer 2007).
 “Periodical Partners: A Context for Teaching Victorian Literature and Science,” *Victorian
 Periodicals Review* 39.4 (Winter 2006): 383-97.
 “‘Designs After Nature’: Evolutionary Fashions, Animals, and Gender,” Animal Dreams:
 Representations of Animals in Victorian Literature and Culture, eds. Deborah Deneholz
 Morse and Martin Danahay. Burlington, VT: Ashgate, forthcoming.
 “‘Mongrel Words’: Amy Levy and Jewish Vulgarly,” Amy Levy: Critical Essays, eds. Nadia
 Valman and Naomi Hetherington. Under submission to Ohio University Press.
 “‘Supposed Differences’: Lydia Becker and Victorian Women’s Participation in the BAAS,”
Repositioning Victorian Sciences: Shifting Centres in Nineteenth-Century Science, eds.
 D. Clifford, E. Wadge, A. Warwick, and M. Willis. London: Anthem Press, 2006. 85-93,
 228-230.
 “Promiscuous Reading: The Problem of Identification and Anne Frank’s Diary,” in
Witnessing the Disaster: Essays on Representation and the Holocaust Eds. Michael
 Bernard-Donals and Richard Glejzer. Madison: University of Wisconsin Press, 2003.
 141-161.
 “Geophilia’s Galaxy” (co-authored with Laurie Beth Clark) in special issue “On Maps and
 Mapping” of Performance Research, 6.2 (Summer 2001): 110-115.
 “Ape Anxiety: Sensation Fiction, Evolution, and the Genre Question,” Journal of Victorian
 Culture, 6.2 (Fall 2001): 250-270.

Work in Progress (selected)

“My Archivist,” personal essay about researching in the British Museum Central Archives.
Under consideration.

Roomscapes: Women and the Reading Room of the British Museum

Book-length project on this London institution as a transitional space in the emergence of women as professional writers and readers in public culture.

Professional Presentations (selected)

INVITED LECTURES

“Dickens’s Surprising New Form: The Serial Novel,” Madison Dickens Fellowship Annual Lunch,” to be delivered on April 27, 2008.

“Panoramic Visions: Women Writing the Reading Room of the British Museum,” University of Wisconsin Center for the Humanities, May 5, 2006.

“Roomscapes: Women Writers in the British Museum from George Eliot to Virginia Woolf,” Department of English, University of Iowa, April 25, 2006.

“Amy Levy and Jewish Women in Victorian London,” Lechayim, Senior Adult Program, Jewish Social Services of Madison, February 27, 2006.

“Austen’s Bath,” Jane Austen Festival, University of Wisconsin-Madison, April 25, 2001.

CONFERENCES

“Double Exodus: Wandering Jews and Narrative Closure in Victorian Novels,” Modern Language Association Conference, December 29, 2007.

“Radical Readers: Women Hacktivists at the British Museum,” 18th and 19th-century British Women Writers Conference, University of Kentucky-Lexington, April 14, 2007.

“Exile, Exodus, and Narrative Closure in Anglo-Jewish Women’s Writing,” Association of Jewish Studies Annual Conference, San Diego, December 2006.

“Factory of Facts, Chapel of Chapters: Gender, History, and Rewriting the Reading Room of the British Museum,” INCS Conference, Louisiana State University, April 22, 2005.

“Archiving Space: Women and the Reading Room of the British Museum,” Narrative Conference, University of Vermont, April 24, 2004.

“The Reversible Zionist Narrative of Violet Guttenberg’s *A Modern Exodus*,” Modern Languages Association, San Diego, December 28, 2003.

“‘The Mystery of Their Alteration in Form’: Lydia Becker’s Letters to Darwin,” The History of Science Society Conference, Cambridge MA, November 22, 2003.

“Victorian Fictions of Jewish Vulgarly,” North American Victorian Studies Association Conference, Indiana University, October 18, 2003.

“Salons, Clubs, and Library Spaces as Heterotopias of Amy Levy’s London,” Interdisciplinary Nineteenth-Century Studies Conference, London, July 13, 2003.

“Teaching Victorian Periodicals,” Research Society for Victorian Periodicals Conference, University of Michigan, August 16, 2002.

“Dissonant Identification,” Conference on College Composition and Communication, Chicago, March 22, 2002.

“Victorian Visual Technologies,” Visual Culture Studies Mellon Group, University of Wisconsin, February 2, 2001.

“Science/Fiction in *Belgravia*’s ‘Sensationalism in Science’ Series,” Science in the Nineteenth-Century Periodical Conference, University of Leeds, April 11, 2000.

Presentations (continued)

“The Technology Question and the Feminist Classroom,” INTERFACE: Annual Humanities and Technology Conference, Southern Polytechnic State University, Marietta, GA, October 1, 1999.

“‘Cleopatra in Crinoline’: Migratory Fashions and *Aurora Floyd*,” 18th and 19th-Century British Women’s Writers Conference, Albuquerque, September 24, 1999.

Media Presentations (selected)

“Novels About Growing Up,” Broadcast of “What’s the Word,” Modern Languages Association, January 2006.

“Amy Levy,” Broadcast of “University of the Air,” Wisconsin Public Radio, October 5, 2003.

Teaching (recent, selected)

GRADUATE COURSES

English 802: Transatlantic Popular Nineteenth-Century Literature (for Spring 2008)

English 845: Victorian London in Geography and Space (Spring 2007)

English 737: Theorizing Gender and Illness (Spring 2003)

English 845: Race, Nation, and Empire in Victorian Literary Studies (Spring 2004)

UNDERGRADUATE

English 461: Victorian Literature, Science, and Culture (Fall 2006)

English 468: Victorian Women Writers: George Eliot (Spring 2007)

English 468: Englishness and Jewishness in Victorian Literature (cross-listed with Jewish Studies 490) (Spring 2004)

English 570: Place, Space, Mobility in Women’s Writing (Spring 2005, Fall 2007)