



Students are expected to select and read representative criticism, literary history, and critical theory--enough to provide a grounding in the movements, periods, techniques, critical perspectives, and theoretical issues that are important in relation to the texts on the reading list.

**Autobiography, Biography, and other Personal Narratives:**

1. AUGUSTINE, *The Confessions of St. Augustine*.
2. FRANCOIS RABELAIS, *Gargantua and the Third Book of Gargantua and Pantagruel*.
3. JEAN-JACQUES ROUSSEAU, *The Confessions*.
4. IZAAK WALTON, *Life of Herbert* (from WALTON's *Lives*).
5. MARY ROWLANDSON, *Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson* (1682) AND JONATHAN EDWARDS, *Personal Narrative*.
6. GIACOMO CASANOVA, *Memoirs*.
7. JAMES BOSWELL, *The Life of Samuel Johnson*.
8. SAMUEL JOHNSON, *Life of Mr. Richard Savage*.
9. EDWARD GIBBON, *Memoirs*.
10. BENJAMIN FRANKLIN, *Autobiography*.
11. FREDERICK DOUGLASS, *Narrative AND My Bondage and My Freedom*.
12. FRANCIS PARKMAN, *The Oregon Trail*.
13. HENRY DAVID THOREAU, *Walden*.
14. HARRIET JACOBS, *Incidents in the Life of a Slave Girl*.
15. THOMAS CARLYLE, *Sartor Resartus*.

16. JOHN HENRY NEWMAN, *Apologia pro Vita Sua*.
17. JOHN STUART MILL, *Autobiography*.
18. MARK TWAIN, *Old Times on the Mississippi, A True Story*.
19. BOOKER T. WASHINGTON, *Up From Slavery*.
20. HENRY ADAMS, *The Education of Henry Adams*.
21. HENRY JAMES, *Notes of a Son and Brother*.
22. E.E. CUMMINGS, *The Enormous Room*.
23. ROBERT GRAVES, *Goodbye to All That*.
24. WALKER EVANS and JAMES AGEE, *Let Us Now Praise Famous Men*.
25. RICHARD WRIGHT, *Black Boy AND American Hunger*.
26. MARY McCARTHY, *Memories of a Catholic Girlhood*.
27. NORMAN MAILER, *The Armies of the Night*.
28. MAXINE HONG KINGSTON, *The Woman Warrior*.
29. MAYA ANGELOU, *I Know Why the Caged Bird Sings*.
30. LILLIAN HELLMAN, *Pentimento OR An Unfinished Woman*.
31. STORM JAMESON, *Journey from the North*.
32. THOMAS GRAY, ed., *The Confessions of Nat Turner AND WILLIAM STYRON, The Confessions of Nat Turner*.
33. N. SCOTT MOMADAY, *The Way to Rainy Mountain*.

**The Short Story:**

Students should acquaint themselves with representative short stories by the following writers. Students will be expected to discuss the short stories of at least five of the following writers in depth.

34. GIOVANNI BOCCACCIO
35. EDGAR ALLAN POE
36. NATHANIEL HAWTHORNE
37. HENRY JAMES
38. ANTON CHEKHOV
39. JOSEPH CONRAD
40. JAMES JOYCE
41. ERNEST HEMINGWAY
42. WILLIAM FAULKNER
43. KATHERINE MANSFIELD
44. FLANNERY O'CONNOR
45. JOHN BARTH or DONALD BARTHELME or GRACE PALEY

**Novel:**

No more than four items from the following list of novels may be included on a student's reading list for the oral portion of the preliminary exam.

46. MIGUEL de CERVANTES, Don Quixote.
47. HENRY FIELDING, Tom Jones OR Joseph Andrews.
48. EMILY BRONTE, Wuthering Heights.
49. CHARLES DICKENS, Great Expectations OR David Copperfield.
50. HERMAN MELVILLE, Moby-Dick.
51. GUSTAVE FLAUBERT, Madame Bovary.
52. MARK TWAIN, Huckleberry Finn.

53. HENRY JAMES, *The Turn of the Screw*.
54. JAMES JOYCE, *Ulysses*.
55. VIRGINIA WOOLF, *To the Lighthouse*.
56. JEAN PAUL SARTRE, *Nausea*.
57. GABRIEL GARCIA MARQUEZ, *100 Years of Solitude*.
58. TONI MORRISON, *Song of Solomon*.

**Theory:**

59. PHILIP SIDNEY, *Defense of Poetry*, HAWTHORNE, *Preface to The House of the Seven Gables*, HENRY JAMES, *The Art of Fiction* (essay), J.R.R. TOLKIEN, *On Fairy Stories*.
60. WALLACE MARTIN, *Recent Theories of Narrative*.

**Narrative Poetry:**

61. HOMER, *The Odyssey*.
62. OVID, *The Metamorphoses*.
63. *Beowulf*, ed. Klaeber.
64. *The Battle of Maldon* (ed. E. V. Gordon) and *Judith* (ed. B. J. Timmer).
65. *Guthlac A* and *Guthlac B* (ed. J. Roberts) and *Guthlac* (trans. Colgrave).
66. *Genesis B*, ed. B.J. Timmer.
67. *Exodus* (ed. P.J. Lucas).
68. *CYNEWULF, Elene*, ed. P.O. Gradon.
69. *The Alliterative Morte Arthure* (either ed. V. Krishna or selections ed. Findlayson).
70. GEOFFREY CHAUCER, *The Canterbury Tales*.
71. \_\_\_\_\_, *Troilus and Criseyde* and HENRYSON, *The Testament of Cressid* (ed.

- Denton Fox).
72. Sir Gawain and the Green Knight, ed. Tolkien and Davis, 2nd ed. rev. N. Davis.
  73. WILLIAM LANGLAND, Piers Plowman, B. Text, ed. A.V.C. Schmidt.
  74. The Pearl (ed. E.V. Gordon) and Sir Orfeo (ed. A.J. Bliss).
  75. ROBERT HENRYSON, Morall Fabillis, in Selected poetry of Robert Henryson, ed. C. Elliott.
  76. THOMAS WYATT, Penitential Psalms in The Complete Poems, ed. R.A. Rebholz.
  77. CHRISTOPHER MARLOWE, Hero and Leander (including Chapman's and Petowe's continuations of Hero and Leander), in Complete Poems and Translations, ed. Stephen Orge).
  78. SIR PHILIP SIDNEY, Astrophil and Stella, in The Poems of Sir Philip Sidney, ed. William A. Ringler.
  79. FULKE GREVILLE, Caelica and A Treatie of Humane Learning, ed. Geoffrey Bullough.
  80. EDMUND SPENSER, The Faerie Queene, ed. A.C. Hamilton.
  81. \_\_\_\_\_, The Shepheardes Calendar and Muiopotmos, in Minor Poems, ed. J.C. Smith.
  82. \_\_\_\_\_, Amoretti and Epithalamion, The Fowre Hymnes, in Minor Poems, ed. J.C. Smith.
  83. SAMUEL DANIEL, Delia and The Complaint of Rosamund, ed. Arthur Colby Sprague.
  84. Elizabethan Minor Epics (at least selections by LODGE, MARSTON, CHAPMAN), Elizabeth Story Donno, ed..
  85. WILLIAM SHAKESPEARE, Venus and Adonis, The Rape of Lucrece, ed. F.T. Prince.
  86. JOHN MILTON, Paradise Lost.
  87. \_\_\_\_\_, Paradise Regained and Samson Agonistes.

88. SAMUEL BUTLER, Hudibras (Part I only).
89. JOHN DRYDEN, Mac Flecknoe and Annus Mirabilis.
90. \_\_\_\_\_, Absalom and Achitophel and The Hind and the Panther.
91. ALEXANDER POPE, The Rape of the Lock and Eloisa to Abelard.
92. \_\_\_\_\_, The Dunciad in Four Books.
93. WILLIAM COWPER, The Task.
94. WILLIAM BLAKE, America and The Marriage of Heaven and Hell.
95. \_\_\_\_\_, Milton.
96. WILLIAM WORDSWORTH, The Prelude (1850).
97. \_\_\_\_\_, Michael.
98. SAMUEL TAYLOR COLERIDGE, Christobel and The Rime of the Ancient Mariner.
99. LORD BYRON, Childe Harold.
100. \_\_\_\_\_, Don Juan.
101. PERCY BYSSHE SHELLEY, Alastor.
102. \_\_\_\_\_, Prometheus Unbound.
103. JOHN KEATS, Endymion and Hyperion.
104. \_\_\_\_\_, St. Agnes' Eve, Lamia, and La Belle Dame Sans Merci.
105. SIR WALTER SCOTT, Marmion.
106. ELIZABETH BARRETT BROWNING, Aurora Leigh.
107. ALFRED, LORD TENNYSON, In Memoriam
108. \_\_\_\_\_, Maud.
109. \_\_\_\_\_, Idylls of the King.

110. ROBERT BROWNING, The Ring and the Book.
111. \_\_\_\_\_, My Last Duchess, Soliloquy in a Spanish Cloister, The Bishop Orders His Tomb, Fra Lippo Lippi, Andrea del Sarto, A Toccatta of Galuppi's, Rabbi Ben Ezra, Johannes Agricola in Meditation.
112. GEORGE MEREDITH, Modern Love.
113. CHRISTINA ROSSETTI, The House of Life and Goblin Market.
114. WILLIAM MORRIS, Guenevere.
115. GERARD MANLEY HOPKINS, The Wreck of the Deutschland.
116. EBENEZER COOKE, The Sot Weed Factor.
117. HENRY WADSWORTH LONGFELLOW, Tales of a Wayside Inn.
118. JOHN GREENLEAF WHITTIER, Snowbound and WALT WHITMAN, Song of Myself.
119. HART CRANE, The Bridge.
120. EZRA POUND, Selected Cantos (ed. Ezra Pound).
121. T.S. ELIOT, The Waste Land and Four Quartets.
122. DAVID JONES, In Parenthesis.
123. H[ILDA]. D[OOLITTLE]., Helen in Egypt.
124. WILLIAM CARLOS WILLIAMS, Paterson.
125. W.H. AUDEN, The Age of Anxiety.
126. EDWARD ARLINGTON ROBINSON, The Man against the Sky.
127. ROBERT FROST, The Death of the Hired Man, Home Burial, New Hampshire, A Servant to Servants, The Housekeeper.
128. CHARLES OLSON, The Maximus Poems (I-III).
129. JOHN BERRYMAN, The Dream Songs, Homage to Mistress Bradstreet.
130. ROBERT LOWELL, The Dolphin.

131. JAMES MERRILL, *The Changing Light at Sandover*.
132. JOHN ASHBERY, *Self-Portrait in a Convex Mirror*.
133. ADRIENNE RICH, *Twenty-One Love Poems*.
134. ANNE SEXTON, *Transformations*.

**Prose Romances:**

135. SIR THOMAS MALORY, *Works (all but Tristram)*.
136. SIR THOMAS MORE, *Utopia*.
137. SIR PHILIP SIDNEY, *The Old Arcadia*.
138. THOMAS NASHE, *The Unfortunate Traveller*.
139. DANIEL DEFOE, *Journal of the Plague Year*.
140. JONATHAN SWIFT, *Gulliver's Travels*.
141. LEWIS CARROLL, *Alice in Wonderland*.
142. GEORGE MAC DONALD, *Phantastes*.
143. CHARLES WILLIAMS, *The Greater Trumps*.
144. J.R.R. TOLKIEN, *The Lord of the Rings*.
145. DONALD BARTHELME, *Snow White*.
146. URSULA LE GUIN, *The Left hand of Darkness*.