

Pedagogy List Revised 2-12-03

Applebee, *Curriculum as conversation*
Atwell, *In the middle*
Bartholomae & Petrosky, *Facts, artifacts and counterfacts*
Berlin, *Rhetorics, Poetics and Cultures*
Brereton, *The origins of composition studies in the American college, 1875-1925*
Bruffee, "Collaborative learning and the conversation of mankind," *CE*, 46 (1984): 635- 52
Bruner, *Acts of meaning*
Bullock & Schuster, *Politics of writing instruction*
Cazden, *Classroom discourse*
Connors, et al. *Essays in classical rhetoric and modern discourse*
Corbett and Connors, *Classical rhetoric for the modern student*
Crowley, *Composition in the university*
Dewey, *Democracy and education*
Dewey, *The child and the curriculum*
Dyson, *Writing superheroes*
Elbow, *Everyone can write*
Emig, *Web of meaning*
Flower, *Problem solving strategies for writing*
Fox, *Social uses of writing*
Freire, *Pedagogy of Freedom*
Fulkerson, *Teaching the argument in writing*
Kimball, *Orators and philosophers: A history of the idea of liberal education*
Gilligan, *In a Different Voice*
Gilyard, *Race, rhetoric and composition*
Graff, *Professing literature*
Grumet, *Bitter Milk: Women and teaching*
Herrington & Curtis, *Persons in process*
Hillocks, *Ways of thinking, ways of teaching*
hooks, *Teaching to transgress*
Horner and Lu, *Representing the other*
Horton and Freire, *We make the road by walking*
Kent, *Post-process theory*
Lave & Wenger, *Situated learning*
Macrorie, *Telling writing*
Marrou, *History of education in antiquity or Clark, Rhetoric in Greco-Roman education*
Mehan, *Learning lessons*
Moll, *Vygostky and Education*
Petraglia, *Reconceiving writing: rethinking writing instruction*
Quintilian, *Institutes of oratory*
Resnick, ed. *Knowing, learning and instruction: Essays in honor of Robert Glaser*
Rose, *Lives on the boundary*
Roskelly and Ronald, *Reason to believe*
Shon, *The reflective oractitioner*
Sternglass, *Time to know them Wells, Dialogic inquiry*
Wertsch, *The concept of activity in Soviet psychology*
White, E. *Teaching and assessing writing*
Young, Becker & Pike, *Rhetoric: Discovery and change*