

## Critical Theory and Composition List

Revised Spring 03

Althusser, "Ideology and Ideological State Apparatuses" (in Lenin and Philosophy) CT  
Bourdieu, Outline of a Theory of Practice CT  
Bakhtin, Dialogic Imagination; Art and Answerability. CT  
Barthes, S/Z CT  
Benjamin, "The Task of the Translator" (in Illuminations) CT  
Butler, Bodies that Matter CT  
Cixous, The Laugh of the Medusa CT  
De Man, Blindness and Insight, Resistance to Theory CT  
Derrida, The Post Card CT  
Eco, The Role of the Reader CT  
Eagleton, Walter Benjamin CT  
Fish, Doing what comes Naturally CT  
Foucault, Language, Countermemory, Practice CT  
Gadamer, Truth and Method CT  
Gates, Figures in Black CT  
Geertz, The Interpretation of Culture CT  
Genette, Figures of Literary Discourse CT  
Gross, The Rhetoric of Science CT  
Habermas, The Structural Transformation of the Public Sphere CT  
Harding, "Rethinking Standpoint Epistemology: What is Strong Objectivity?" (in Centennial Review 36.3 [fall 1992]: 437-70) CT  
Heidegger, "The Origin of the Work of Art" (in Poetry, Language, Thought) CT  
Haraway, Simians, Cyborgs, Women CT  
hooks, Teaching to Transgress CT  
Hymes, The Ethnography of Speaking CT  
Irigaray, The Speculum of the Other Woman CT  
Iser, The Implied Reader CT  
Jauss, Towards an Aesthetics of Reception CT  
Jakobson, "Two Aspects of Language...." (in On Language) CT  
Johnson, The Critical Difference, "Writing" (in Lentricchia, Critical Terms for Literary Study) CT  
Kant, "Analytic of the Sublime" (in Critique of Judgment) CT  
Kristeva, Desire in Language, "Psychoanalysis and the Polis" (in The Kristeva Reader) CT  
Lacan, Ecrits CT  
Lemon and Reis (eds.), Russian Formalism CT  
Locke, An Essay Concerning Human Understanding CT  
Marks and de Courtivron, New French Feminisms CT  
Medvedev, The Formal Method in Literary Scholarship CT  
Miller, S. (1989). *Rescuing the Subject: A Critical Introduction to Rhetoric and the Writer*. Southern Illinois UP.  
Minh-ha, Woman, Native, Other CT

Neel, Plato, Derrida, and Writing CT  
Nussbaum, Love's Knowledge CT  
Ong, The Presence of the Word CT  
Phelps, Composition as a Human Science CT  
Pratt, Toward a Speech Act Theory of Literary Discourse CT  
Rorty, Contingency, Irony, Solidarity CT  
Spivak, Outside in the Teaching Machine CT  
Simons, The Rhetorical Turn CT  
White, Metahistory CT  
Wittgenstein, Philosophical Investigations CT  
Worsham, "The Question Concerning Invention: Hermeneutics and the Genesis of Writing" (in Pre/Text 8 [1987]: 197-244) CT