

University of Wisconsin – Madison
Department of English, Graduate Admissions
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ACADEMIC PROGRAM SELECTION

SUPPLEMENTAL APPLICATION FORM – GRADUATE ENGLISH

Deadlines for Literary Studies; MFA; Composition and Rhetoric; Bridge programs:
December 15 (fellowship consideration) **or January 6** (admission only)

Deadline for English Language and Linguistics; Applied English Linguistics (AEL):
March 1 (all applications)

Please note: this form and all admissions material must be received before action can be taken on your application for admission. **Fill out and return to the above address, or include in your admission packet.**

Name: _____

Undergraduate Institution _____ Degree _____ Date of graduation: _____

Previous graduate coursework? ____ Yes ____ No

Graduate Institution _____ Degree _____ Date of graduation: _____

(please list any others on the back of this page)

SELECTION OF ACADEMIC PROGRAM

Doctoral Program in Literary Studies
Doctoral Program in Literary Studies with Creative Writing Component
Afro-American Studies Bridge Program (MA in Afro-American Studies / PhD in Literary Studies or Composition & Rhetoric)
Doctoral Program in Composition and Rhetoric
Composition and Rhetoric Bridge Program (MA year in Literary Studies / PhD in Composition & Rhetoric)
Master of Fine Arts in Creative Writing
Doctoral Program in English Language and Linguistics
Masters Program in Applied English Linguistics

ATTENTION: LITERARY STUDIES, COMPOSITION & RHETORIC, AND BRIDGE APPLICANTS

From this list, please check the **TOP THREE** categories that you feel best describe your current academic interests. This is not a commitment to any particular course of study.

Old English
 Middle English
 Medieval

British Literature before 1500
 British Literature, 1500 – 1660
 British Literature, 1660 – 1800
 Middle Modernity, Romantic
 Middle Modernity, Victorian
 British Literature, 1800 – 1914
 British Literature since 1914

American Literature, Colonial
 American Literature to 1865
 American Literature, 1865 – 1945
 American Literature, 1945 –

African American
 Asian America
 Native American

Lit in English, Africa
 Lit in English, Asia
 Lit in English, Australia/New Zealand
 Lit in English, Canada
 Lit in English, Caribbean
 Lit in English, Ireland

Genre Studies, Drama
 Genre Studies, Poetry
 Genre Studies, Memoir
 Genre Studies, Narrative

Creative Writing
 Composition Studies
 Critical Theory
 Cultural Studies
 Environmentalism/Nature
 Feminist Literary Theory
 Gender Studies

Literacy
 Pedagogy
 Queer Theory
 Rhetoric
 Shakespeare
 Women's Writing

General