

UNIVERSITY OF WISCONSIN-MADISON  
DEPARTMENT OF  
ART HISTORY  
UNDERGRADUATE



HANDBOOK

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Cover image: Parmigianino, *Self-Portrait in a Convex Mirror*,  
Vienna, Kunsthistorisches Museum

This handbook is designed to orient you to undergraduate offerings and the undergraduate major in Art History. The handbook is intended to help guide you in your career and to clarify issues vital to your success in Madison. Please read it in conjunction with the general undergraduate requirements stated in the *Undergraduate Catalog*.

*The information in this handbook is current as of September, 2006. For the most up-to-date information, please check the online version at [www.wisc.edu/arth/undergrad.html](http://www.wisc.edu/arth/undergrad.html).*

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## GENERAL INFORMATION FOR ALL STUDENTS

### Art History

The art history program offers a wide range of courses in the art of various periods and cultures. These serve majors in art history and many count toward the humanities requirements for the College of Letters and Science.

Art history explores painting, sculpture, architecture, and the graphic and the decorative arts but is interdisciplinary by nature. It relates to the study of anthropology, history, history of science, literature, philosophy, religion, and language. To complement their study of art history, students are encouraged to elect courses in all of these fields beyond the general L&S requirements.

### Career and Professional Opportunities

An art history major with a good undergraduate record can move on to a number of different professional and graduate opportunities both inside and outside the art world. A B.A. in art history may lead to employment in historic preservation, art-related publishing, television, film, or computer software production. An M.A. in art history is generally required for positions in museums, galleries, art centers, auction houses, and archives. Some professions require specialized training; art conservation, for example, requires the study of chemistry. Students who plan to pursue careers as post-secondary teachers and scholars, or as museum curators and directors must acquire a Ph.D. For information on current career opportunities, see *Career Alternatives for Art Historians* ([www.nd.edu/~crosenbe/jobs.html](http://www.nd.edu/~crosenbe/jobs.html), maintained by Charles Rosenberg, Notre Dame University). There is also a very useful chapter in Christina Maranci's *A Survival Guide for Art History Students* (Prentice Hall, 2005) entitled "What do you do with a degree in Art History?" This book is available in the Reference section of the Kohler Art Library.

A useful resource on campus is the L&S/Human Ecology Career Services Office (in the William S. Middleton building, 1305 Linden Dr.), which provides students and recent alumni with information on internships, careers, and graduate schools. Advisors there can help you make career decisions, plan your job search, and facilitate the application process. Their Reference Letter Center provides assistance to students applying to professional schools (law, medical, dental, grad, etc.) by collecting and mailing letters of evaluation.

## Courses in Art History

You can begin your study of art history in several different ways. Students unfamiliar with art history usually elect introductory courses. In Art History 201, 202, 203, 241 and 242 (all of which are open to freshmen), students explore the principal developments in architecture, sculpture, painting, and printmaking from ancient to modern times. We strongly urge students interested primarily in western art to take the western surveys (201 & 202) in chronological order and as early in their career as possible. They are required for majors in the standard program. There is also an Asian Option.

Intermediate and advanced courses (courses numbered 300 and above) more closely examine areas of art introduced and broadly treated in the survey courses. These courses address specific regions, periods, and topics in a more detailed manner than the broader surveys. In these and subsequent courses you will engage in more specialized art historical scholarship as you prepare and write research papers. These count towards the L&S requirement of fifteen credits of upper level work in the major.

The 500-level proseminars are undergraduate seminars for small groups of students that focus on a specific topic. At least one 500-level proseminar is required for graduation, and should be taken as a junior, preferably after previous coursework in that area. Many students take more than one proseminar. (The proseminar does not fulfill an area requirement.) **Note: course enrollment is open to declared majors only. Information on future proseminar offerings is e-mailed to all majors well before registration begins, and as courses fill quickly, students are advised to contact instructors as soon as possible.**

The 600 Special Topics number is generally assigned to courses offered only once or occasionally. 601-602 is a museum course that is offered irregularly, generally taught in connection to planned exhibitions at the Chazen Museum of Art.

Students may also elect to write senior theses (692, Senior Thesis; 681-682, Senior Honors Theses) or undertake independent research (Directed Study, 698, 699). All of these research projects require considerable planning before the work is undertaken. If you are going to write a senior thesis you should begin to discuss your plans during the junior year with the faculty member who will supervise it. Grant deadlines for senior thesis and independent projects are in the fall and winter.

## COMPONENTS OF THE MAJOR

Undergraduate majors may choose the standard program or a specialization in Asian art. The requirements for both are detailed on pages 14 and 15 of this handbook. Majors are strongly encouraged to take the necessary survey courses as early in their careers as possible.

### Expository English

Majors are encouraged to take advantage of the many opportunities to improve and practice their writing through writing-intensive classes, the Writing Fellows Program, and the Writing Center. Your progress in expository English will be closely monitored in art history papers and examinations. *Note to majors admitted to the University before June 1996 (when the current General Education requirements were instated): your English competency will need to be certified by the professor who is most familiar with your work, usually the instructor of your proseminar. This requirement must be completed by the end of your senior year.*

### Honors Program

Students seeking a degree with Honors in the College of Letters and Science should refer to the requirements detailed in the Undergraduate Catalog. Those interested in Honors in the Major should see page 15 of this handbook for an outline of requirements.

Students who wish to continue graduate studies in art history or related fields, or who simply desire more advanced work in art history, are strongly encouraged to pursue honors in the major. Students should begin to plan honors work in art history with their honors advisors as early in their careers as possible.

Although the department offers few separate honors courses, you may take most of our courses for honors credit. Inform professors when you are taking courses for honors credit so that you may agree on the honors requirements at the beginning of the semester. In planning your program, speak regularly with the honors advisor as well as with the faculty supervisors of your honors courses and honors thesis.

### Courses in Other Fields

## **LANGUAGES:**

The Department has no language requirement beyond that of L&S (and we do require this of all majors regardless of degree program.) However, advanced language training in more than one language is a primary requirement for entrance into graduate school. Students who contemplate any further work in art history should start acquiring the major languages of their fields as undergraduates (German, French, and Italian for western art; Latin and Greek for ancient art; Latin for medieval and Renaissance art; German and Dutch or French for northern European art; and Asian and African languages for those areas). Feel free to speak with the experts in each field to determine which languages you should learn.

## **OTHER UNIVERSITY DEPARTMENTS:**

Every student has different needs and interests and we can advise you of courses in other departments that might be pertinent to your interests in art history. We can prescribe no single direction. As would be true of any program of studies in the College of Letters & Sciences, the best program for an art history major would include several courses that give you extensive experience in writing and expose you to a broad range of learning and disciplines. You must determine which courses sound important for your needs: feel free to discuss your choices with advisors in our department, in other departments, and in South Hall if you are unsure of exactly which courses to take.

Most art history majors find that courses in history, history of science, anthropology, English, comparative literature, and foreign languages complement their studies in art history. A student interested in modern art might want to take a course on German film in communication arts, a course on the Holocaust in theater, a course on Nietzsche in philosophy, or courses in contemporary literary theory in the foreign language departments. A student of Renaissance art might be attracted to a course on cartography in geography; a student of Northern European art might want a course in the history of Baroque music. Students in African and Asian art will be attracted to many different courses on the history and culture of those areas.

## **ADDITIONAL INFORMATION FOR MAJORS**

### **Undergraduate Advising and Declaration of the Major**

We would like to get to know potential majors as soon as possible. Even

if you ultimately choose a different major, we may be able to help you find your direction and the courses that meet your interests. It takes time to determine which major you will pursue, and we can offer guidance and perspective about what our field offers.

Consultation for students considering an undergraduate major usually takes place after a student has had at least one course in art history. If you are interested in becoming an art history major, feel free to discuss this with one of the departmental advisors or with your current professor. The College of Letters & Science encourages students to declare their major no later than the end of their sophomore year, and the Art History Department strongly supports this. Given the requirements of the department, students who do not declare by their junior year, regardless of their academic standing, should be prepared to add an extra two semesters to their undergraduate career. Forms and information are available from the departmental undergraduate advisors and the departmental office (232 Elvehjem).

### **Other Advising Needs**

Two specific committees deal with student grievances.

### **GRIEVANCES:**

The Departmental Grievance Procedures for questions about grades, misconduct, or other problems are listed on all departmental bulletin boards. The Grievance Committee is comprised of three professors, all of whom will be willing to discuss procedures with you.

### **SEXUAL HARASSMENT:**

The Sexual Harassment Committee is comprised of persons who have received training from the Office of Affirmative Action. They will follow procedures from that office for discussing and reporting incidents of sexual harassment or discrimination, starting with a pledge of confidentiality if requested.

### **Studies Abroad**

Art History majors have regularly participated in University of Wisconsin study-abroad programs throughout the world, and are encouraged to plan for these wonderful opportunities by consulting with their advisor.

Detailed information may be found by visiting the Office of International Academic Programs, 252 Bascom Hall, 265-6329, e-mail: peeradvisor@bascom.wisc.edu. For information on other, non-UW programs--whose accreditation must first be confirmed first with your advisor and then with the Office of Admissions--please visit The Wisconsin Union Travel Center, Memorial Union, 262-6200. Both organizations and the Wisconsin Union Directorate Travel Committee sponsor resource fairs and preparation programs throughout the year.

### **FLORENCE PROGRAM:**

The Department has long had special ties to the Wisconsin-Michigan Florence Program, a joint program of studies in the humanities and social sciences in Florence. Several of our faculty have taught in the program and many of our students have gained their first exposure to art history or continued into advanced studies of art history there.

Students and faculty live and take meals at the Villa Corsi-Salviati, which is located at Sesto Fiorentino on the outskirts of Florence, a thirty-minute bus ride from the city. The Villa, a registered architectural historical monument with ceiling frescoes and architectural detail from the late sixteenth century and an eighteenth-century garden, has been modernized to include living accommodations, class and seminar rooms, a library, and study space. Students have access to the treasures and sites of Florence and take regular visits to other cities as well.

Knowledge of Italian is not a prerequisite, but students are encouraged to begin study prior to departure and are required to study Italian each semester. Students may attend for one or two semesters, and have the choice of eight to ten courses each term. Courses are taught in English by professors from both Wisconsin and Michigan and by a distinguished faculty from Florence. The curriculum always includes a dual focus on the past and present from Medieval and Renaissance Florence and Tuscany to today's European community and to contemporary Italian art, film, and literature. Studio art courses are offered every other semester.

Students who are more advanced in Italian and desire total-immersion study should consider UW-Madison's Bologna program, through which they live in an apartment with Italians and take regular courses at the University. During the summer, students may study Italian at many different levels in UW-Madison's Perugia program, through which they elect Italian courses at the famed Università per Stranieri di Perugia (University for Foreigners). Pamphlets on all Italian academic-year and summer programs are available in the Department and the Office of International Studies and Programs.

### **Joint Research Projects with Professors**

The University awards funding for several projects that may be undertaken in tandem with professors as research assistants, apprentices, or joint investigators. Watch for announcements for these competitions, including the Undergraduate Research Scholars Program, Sophomore Summer Honors Research Apprenticeships, and Hilldale Undergraduate-Faculty Research Grants.

### **Fellowships for Study After Graduation**

Some of the major grant-giving organizations such as the German Academic Exchange Service, Fulbright Commission, and National Endowment for the Humanities regularly advertise opportunities for students to work and study here and abroad immediately following graduation. Look for the announcements or ask the faculty advisors to guide you to that information.

### **Internships**

Undergraduates find many excellent internships both in study-abroad programs and in museums, galleries, and foundations in the United States. Students cannot receive credit for remunerated or solely experiential work, and should speak with the undergraduate advisor about possibilities for credit before they undertake internships. The department can grant varying amounts of credit for internships through the directed study option (698/699), which requires a ten/fifteen page paper of a format agreed upon by the undergraduate advisor and student.

To receive credit for an internship, you must:

- \* Write a brief description of your anticipated duties as an intern.
- \* Consult with your departmental advisor and receive provisional approval for your internship in advance.
- \* Keep a reflective journal that notes your duties and experiences during the internship.
- \* Submit a letter from your supervisor that specifies your duties and indicates that you have successfully completed the internship.
- \* Write a 10-15 page report based on your work journal, in which you

analyze one or more aspects of your work and indicate the work's relation to your undergraduate art history experience. You and your advisor should agree on the scope and length of your paper before you write it.

## **Art and Art History beyond the Classroom**

You will use the excellent facilities of Kohler Art Library and other libraries of the University and college for classwork, but you should also be aware of their full range of resources. Kohler Library has video and laser-disk machines and a Macintosh console for access to the multimedia database Perseus and other programs. The Media Center at Helen C. White has a vast collection of laser disks and videos as well as a huge slide collection from which you may borrow slides to use either in the library or at home. Such resources are ideal for additional study or simply for enjoying excellent reproductions of works of art.

Digital images of art works are now available on the Internet. The department's home page at [www.wisc.edu/arth](http://www.wisc.edu/arth) has links to review images for several Art History courses each semester, as well as links to other art-related resources on the Internet. Students may access this material through campus infolabs, connections in dormitories, or through a home computer with a modem and WiscWorld software.

Art history students enjoy many opportunities to discuss, look at, and work with art beyond the classroom. Many have joined the Art History Society (an undergraduate organization open to both majors and non-majors). Its regular meetings include discussions, guest lectures and invited lectures by faculty, graduate student consultations on how to apply to graduate school, visits to current exhibitions throughout Madison or to Tandem Press, and informal social events. The group is run according to the needs and interests of the students who participate in it and meets as frequently as the members desire. Many of our students also join the Wisconsin Union Directorate Art Committee, a student-run organization that plans several art-related events and exhibitions each year.

All of us enjoy our ready and continuous access to the Chazen Museum of Art's collections, temporary exhibitions, guest lectures, and opening night receptions. You might not be aware that you can also make appointments through the museum offices, curators, and registrar to study works in storage. The prints and drawings in the print room, for example, are generally available to students afternoons by appointment. You might also have the opportunity to work in the Chazen:

undergraduates are generally employed only as volunteers, but get excellent experience working as docents or acting as assistants in a variety of capacities. Some departments in the museum (and in the Kohler Art Library) also employ work-study students. Similar opportunities are available at the Madison Museum of Contemporary Art.

The department, museum, and many other units schedule lectures on art and art history in the Elvehjem Building throughout the year. Graduate students, faculty, artists, and other scholars will present on a variety of topics. Undergraduates are encouraged to attend and we hope that you will regularly check campus schedules, the Chazen Museum's bi-monthly Calendar (available at either end of the museum's Paige Court), and **Art History Week** (department news, events, and information -- available online and by e-mail). Art History Week will note if advanced papers or relevant background materials will be available in the department office beforehand. Lectures consist of University Lectures Committee sponsored lectures, lectures in conjunction with Chazen Museum exhibitions, pre-run deliveries for papers to be given at conferences, and other offerings throughout the University. Please watch for Art History department posters and e-mail notices as well as Art History Week on the Web for more information.

## **SUMMARY OF REQUIREMENTS**

### **Standard Major:**

- Satisfaction of the College of Letters & Science B.A. foreign language requirement (also applies to double majors from outside L&S).
- All students must fulfill the L&S requirement of at least 15 credits of upper-level work in the major completed in residence. AH courses numbered 300 and above count toward this requirement.

At least nine courses in art history, including:

- Two to three courses at the 100 or 200 level, to include 201 and 202, all of which should be completed by the junior year at the latest
- Three to five courses at the 300 level
- Two courses at the 400 level

- One course (proseminar) at the 500 level, preferably completed during your junior year
- At least one course in each of the four areas:
  - Ancient/Medieval
  - Renaissance/Northern/Baroque
  - 18th-20th Centuries
  - African/Asian

See the full list of Art History courses by area on pp. 15-16 or [www.wisc.edu/arth/ugradcourses.html](http://www.wisc.edu/arth/ugradcourses.html)

#### Important Notes:

- Proseminars do not fulfill distribution requirements.
- Only three of the introductory surveys fulfill distribution requirements; 203 counts as a course in Asian and 241 counts as a course in African.
- Courses identified as “AH 600” Special Topics courses being offered for the first or only time may also satisfy area distribution requirements.

#### Asian Option:

- College of Letters and Science B.A. language requirement (also applies to double majors from outside L&S) fulfilled in Chinese, Japanese, Korean, or another appropriate Asian language.
- All students must fulfill the L&S requirement of 15 credits of upper-level work in the major taken in residence. Art history courses numbered 300 and above count toward this requirement.
- Three courses in Asian art covering at least two of the three subfields (China, Japan, India)
- One proseminar in Asian art
- One introductory course in western art: 101, 201, 202
- Two additional courses in non-Asian art at any level (including 241)

- Two courses in Asian studies (including East Asian, South Asian, Southeast Asian, and Central Asian) other than art history or language courses
- Courses identified as “AH 600” Special Topics courses being offered for the first or only time **may** also satisfy subfield distribution requirements.

#### Honors in the Major:

To earn honors in art history students must:

- have and maintain a 3.5 GPA in art history courses;
- plan and complete a concentration in a specific area or period, earning 6-8 additional intermediate/advanced credits in art history or related departments (e.g., history, literature) beyond the usual major or Asian option;
- complete a proseminar during the junior year;
- write an honors thesis in the chosen area of concentration with two semesters (4-8 credits) of thesis credit;
- present an oral report on work in an undergraduate honors colloquium during the senior year.

Handouts on guidelines for the senior honors thesis and the presentation of the thesis to the department (oral colloquium) are available outside the Department office, and online at [www.wisc.edu/arth/undergrad.html](http://www.wisc.edu/arth/undergrad.html)

#### And this applies to everyone:

**Know your college degree requirements for graduation** and be sure to check in with your advisor now and then - especially in your junior year! (Double majors: this means advisors in all your major departments.)

Note that your advisor may change depending on your year - check with the department (or see My UW) to be sure who to meet with.

(Don't forget to bring a DARS report to each meeting!)

## ART HISTORY FACULTY AND AREAS OF SPECIALIZATION

Anna V. Andrzejewski      American Art History  
Assistant Professor  
Room 210 Phone 262-9183  
avandrzejews@wisc.edu

Barbara C. Buenger      20th Century European Art, Modern  
Professor      German Art, Modern Women Artists  
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Nicholas D. Cahill      Ancient Art, Greek and Roman  
Professor  
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Jill H. Casid      Visual Culture Studies  
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Thomas E.A. Dale      Medieval and Byzantine Art and  
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Henry J. Drewal      African and African Diaspora Art  
Evjue Bascom Professor  
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Gail L. Geiger      Italian Renaissance and Baroque Art  
Professor and  
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Jane C. Hutchison      Dutch, Flemish, and German Painting  
Professor      and Graphic Art from 1350-1700;  
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Nancy Rose Marshall      19th Century French & British  
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Ann Smart Martin      American Decorative Arts  
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Narciso G. Menocal      American, 19th and 20th Cen-  
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Professor  
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Julia K. Murray      Chinese Art  
Professor  
Room 218 Phone 263-1175  
jmurray@wisc.edu

Quitman E. (Gene) Phillips      Japanese Art  
Professor  
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### Adjunct Faculty

Dan H. Fuller      History of Photography  
Lecture  
(also Communication Arts)  
Room 202 Phone 265-8694  
dhfuller@wisc.edu

Gautama Vajracharya      Indian Art; Nepalese Art  
Lecturer  
(also Languages and  
Cultures of Asia)  
Room 202 Phone 265-8694

## ART HISTORY COURSES BY AREA

### ANCIENT/MEDIEVAL

300 Art and Archaeology of Ancient Greece  
301 Greek Painting  
302 Greek Sculpture  
303 Hellenistic Art  
304 Art and Archaeology of Ancient Rome  
310 Early Christian & Byzantine Art  
311 Medieval Art  
312 Medieval Painting  
313 Romanesque Sculpture  
314 Gothic Sculpture  
315 Medieval Art in England  
318 Romanesque and Gothic Art & Architecture  
319 Gothic Architecture  
321 Italian Art: 1250-1400  
405 Cities and Sanctuaries of Ancient Greece  
415 Topics in Medieval Art

### RENAISSANCE /NORTHERN /BAROQUE

320 Italian Renaissance Art  
322 Italian Art from Donatello to Leonardo da Vinci: 1400-1500  
323 From Michelangelo & Raphael to Titian: The Arts in 16th-Century Italy  
324 Venetian Painting of the Renaissance  
325 Renaissance Sculpture  
327 Renaissance Architecture  
330 Painting & Graphic Arts of Germany: 1350-1530  
331 Netherlandish Painting of the 15th Century  
332 Northern Painting & Graphics from Bosch & Holbein to Breugel  
333 Netherlandish Painting of the 17th Century  
341 Italian Baroque Art  
342 Art & Enlightenment, 1660-1800  
349 The Architecture & Art of Cuba  
420 Topics in Renaissance Art  
425 Race & Gender in Italian Early Modern Art

### 18th-20th CENTURIES

329 History of American Art, 1865-Present  
346 British Art & Society from the 18th Century to the Present  
348 European Architecture: the 18th Century  
350 19th-Century Painting in Europe  
351 20th-Century Art in Europe  
352 German Art of the 19th Century  
353 20th-Century Women Artists in Europe & America  
354 Cross-Cultural Arts Around the Atlantic Rim:1800 to the Present  
355 History of Photography  
356 Modern Prints & Printmakers: 1850 to Present  
357 European Architecture: the 19th Century

358 European Architecture: The Modern Movements  
363 American Decorative Arts & Interiors: 1620-1840  
364 History of American Art, 1607-Present  
365 Survey of American Art Since 1945  
367 American Architecture: Colonial and Federal  
368 American Architecture: the 19th Century  
369 American Architecture: the 20th Century  
406 Topics in American Art  
407 Topics in 19th Century Art  
408 Topics in 20th Century Art  
450 French Art: 1808-1847, Painting, Graphics, and Sculpture  
451 Post Impressionism: French Painting, 1880-1905  
452 Art in Europe: 1880-1914  
453 Art in Europe: 1915-1955  
454 Art in Germany: 1900-1945  
457 History of American Vernacular Architecture & Landscapes  
460 Painting in the United States: 1650-1900  
461 Realist-Figurative Painting in U.S.: 1900 to Present  
462 Abstract Painting in the U.S: 1910 to Present  
467 Form & Content in American Architecture: 1855-1900  
468 Frank Lloyd Wright

### AFRICAN /ASIAN

203 Survey of Asian Art  
241 Introduction to African Art & Architecture  
307 Early Chinese Art: From Antiquity to the Tenth Century  
308 Later Chinese Art: From the Tenth Century to the Present  
362 Arts of India  
370 Arts of China  
371 Chinese Painting  
372 Arts of Japan  
375 Later Japanese Painting and Woodblock Prints  
377 African Art: Paleolithic to the Rise of West African Empires  
378 African Art: West African Empires to the Start of the Colonial Era  
379 Cities of Asia  
411 Topics in Asian Art  
412 Topics in African & African Diaspora Art History  
423 Buddhist Iconography  
428 Visual Cultures of South Asia  
443 History of Painting in India  
471 Japanese Ink Painting  
472 Chinese Figure Painting  
473 Chinese Landscape Painting  
474 Chinese Ritual Bronzes and Ceramics  
475 Japanese Ceramics and Allied Arts  
477 Portraiture in Premodern China  
478 Art and Religious Practice in Medieval Japan  
479 Art and History in Africa